



GIRLS IN HAWAII NOT HERE

A MUSICAL DOCUMENTARY FROM
CHRISTOPHER YATES
92'

PLAYTIME FILMS
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"A musical documentary looking like a log book. The perfect antithesis of Justice's *Across the universe*."

Le Vif



"Christopher Yates signs a dreamlike and melancholic film. Miles off the rock 'n rol stereotypes."

Le Soir



With the support of Pure FM and the Vendôme movie theatre, a member of the Europa Cinemas group.



Coproduced by Goldo.



Pitch

From the first days of the *Plan your escape* tour, Christopher Yates decided to join **Girls in Hawaii** to film their daily lives while touring. Alarm calls, video games, landscapes, borders, boredom, kung-fu, sun, girls, beers, backstages, stages, clappings, dreams.



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Synopsis

Three years after the triumph of their first album, *Girls in Hawaii* is going back on tour to deliver a darker, more mature second album to the public. From February to September 2008, travelling through Europe from Denmark to Italy, it's the cocoon of an everyday life that they're leaving behind to let themselves be carried by the rhythm of roads and seasons.

Beyond the intimacy of the dressing room, some boring and waiting moments, unplanned parties in new and distant cities, highly charged concerts and changing spectators, with, at the end, a feeling of solitude and loneliness coming out.

Director's biography

Christopher Yates (*1978) studied film editing at the IAD school in Louvain-La-Neuve, Belgium. He will then approach quite a few disciplines: puppeteer at the Toone Theatre, worker for an ONG in Madagascar, cameraman and assistant on *Mémoire Vivante*, a documentary about immigration in Europe. After several experiences in the audiovisual field, he's directing in 2008 his first documentary feature film, *Not here*, about the rock band *Girls in Hawaii*.

Director's intentions

Conceived as a musical road movie, *Not here* is investigating the daily routine of six musicians and their entourage while on tour. From Germany's small clubs to the triumph at the Olympia, it seems that the same gestures are repeated: arrival at the concert hall, sound check, boredom in the dressing room, concerts, autographs sessions, parties, This routine is going against the idea we usually have of a rock band on tour. The film is trying to capture that paradox : being on tour is at the same time a journey and a routine. The musician is at the same time an ordinary worker and a traveler.



Playtime Films story

Playtime Films was founded in 2007 by three young directors: Julien Bechara, Matthieu Frances and Gilles Ivan. Since then, Playtime has produced about fifteen films of all types (short and feature films, documentaries, animated films).

Playtime is also producing and directing audiovisual contents for several broadcasters (RTBF, Arte, France Télévisions,...) such as short TV shows, reportages, recordings of theatre plays and concerts with multiple cameras, music videos, etc.

