

Phone Story

A short film by Binevsa Berivan

Playtime Films – 16' – 2009



Short synopsis

Mémo, a Kurdish immigrant in Brussels, is managing a phone shop in the city. His curiosity and loneliness are pushing him to listen to his customers' conversations, in particular those of the beautiful Leïla ...

Long synopsis

Mémo, a Kurdish immigrant, is managing a phone shop in Brussels. His curiosity and loneliness are pushing him to listen to his customers' conversations.

The arrival of the beautiful Leïla, a new customer Kurdish as well, calling her mother each day, is going to disturb the tranquility of Mémo's daily routine. Mémo finds out that she's coming from Turkish Kurdistan with the hope to find a husband, which will allow her to legally stay in Belgium.

While listening to Leïla's phone calls, Mémo is getting himself convinced that he could be the providential man she's looking for.

Cast

Mémo

Leïla

Madame Van De Poel

Client

Nazmi Kirik

Hevi Dilara

Nicole Valberg

Koffi Sadjó

Crew

Executive producers

Director

1st assistant director

2nd assistant director

Production manager

Production assistant

Julien Bechara, Matthieu Frances,

Gilles Ivan

Binevsa Berivan

Arnaud Kervyn

Michaël de Nijs

Matthieu Frances

Catherine Iwankiw

D.O.P.
D.O.P. 1st assistant
D.O.P. 2nd assistant
Sound engineer
Sound assistant
Editor
Assistant editor
Color grader
Sound editing
Sound mixing
Continuity
Figurants supervisor
Set designer
Assistant set designer
Costume
Costume assistant
Make-up
False mustache
Set manager
Runners
Runner assistants
Main electrician
Electricians

Machinist
Machinist assistant

Guillaume Vandenberghe
Juan Sepulchre
David Taillebuis
Yves Comélieau
Ludovic Van Pachterbeke
Natacha Hubaut
Martin Ellis
Benoît Delval
Ludovic Van Pachterbeke
Luc Thomas
Amandine Lemal
Zakaria El Bakkali
Florin dimanche
Daniel Gaviria
France Lamboray
Elise Broes
Claudine Houet
Sanne Schoofs
Antoine Bours
Nicolas Lemaître & Olivier Nisole
Itxaso Iparraguire & Sabrina Seillier
Michaël Stolz
Claire Burléon, Florent Bagard, Noémie
Lazaron
Jérôme Milecan
Benjamin Nyst

Technical information:

Shooting format
Screening format
Screen ratio
Sound

Black and white
RED ONE
35 mm, BETACAM DIGITAL or HD DVD
1: 66
Dolby SR

Production

Playtime Films
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Sales agent

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Festival selections and awards

- CABOURG FILM FESTIVAL (France, 2009) / **Best Actor (Nazmi Kirik)**
- PARIS-CINÉMA (France, 2009)
- GRENOBLE OPEN AIR SHORT FILM FESTIVAL (France, 2009) / **Creation Support Award**
- FESTIVAL INTERNATIONAL DU CINEMA FRANCOPHONE EN ACADIE (Canada, 2009)
- FESTIVAL INTERNATIONAL DU FILM FRANCOPHONE DE NAMUR (Belgium, 2009) / **Opening gala**
- ROMA KURDISH FILM FESTIVAL (Italia, 2009)
- SEDICICORTO (Italia, 2009) / **Best Seductive Film (Valentino Award)**
- ST-PAUL-TROIS-CHATEAUX FILM FESTIVAL (France, 2009) / **Mention of the Jury**
- VALLADOLID INTERNATIONAL FILM FESTIVAL (Spain, 2009)
- SHOOT ME FESTIVAL (The Netherland, 2009)
- OSIAN'S – CINEFAN FILM FESTIVAL (India, 2009)
- BREST EUROPEAN SHORT FILM FESTIVAL (France, 2009)
- MEDITERANEAN FILM FESTIVAL (France, 2009)
- VILLEURBANNE SHORT FILM FESTIVAL (France, 2009)
- FILMETS BADALONA (Spain, 2009)
- BRUSSELS INTERNATIONAL INDEPENDENT FILM FESTIVAL (Belgium, 2009)
- LONDON KURDISH FILM FESTIVAL (England, 2009)
- WOMEN IN DIRECTION (Spain, 2009) / **Best Short Film**
- LIEGE INTERCULTURAL FILM WEEK (Belgium, 2009)
- CINE 83 WOMEN PORTRAITS (France, 2009)
- QUINTESSENCE 2010 (Benin, 2010)
- TRIESTE FILM FESTIVAL (Italy, 2010)
- MONS INTERNATIONAL LOVE FILM FESTIVAL (Belgium, 2010)
- FESTIVAL TRAVELLING (France, 2010)
- FESTIVAL OF EUROPEAN FILMS OF LILLE (France, 2010)
- TRAVELLING FESTIVAL OF RENNES (France, 2010) / **College awards**
- EUROPEAN SHORTFILM FESTIVAL OF BORDEAUX (France, 2010)

- MEDITERRANEAN FILM FESTIVAL SPLIT (Croatia, 2010)
- THE SHORT NIGHT AT DOMS THEATER (France, 2010)
- KURDISCHE FILMTAGE HAMBURG (Germany, 2010)
- HUESCA INTERNATIONAL FILM FESTIVAL (Spain, 2010)
- ART FILM FEST (SLOVAKIA, 2010)
- BRUSSELS FILM FESTIVAL (Belgium, 2010) / **Best short film awards**
- SHORT FILM FESTIVAL OF GRENOBLE (France, 2010)
- FESTIVAL OF PRADES (France, 2010)
- STONY BROOK FILM FESTIVAL (USA, NYC, 2010)
- SHORTS & DOCS FESTIVAL (France, 2010)
- SINGAPORE SHORT FILM FESTIVAL (Singapour, 2010)
- INTERNATIONAL INDEPENDENT FILM FESTIVAL (France, 2010)
- MEDITERRANEAN SHORT FILM NIGHTS (France, 2010)
- WOMAN FILM FESTIVAL (Belgium, 2010)
- WOMAN FILMS MEDITERRANEAN MEETING (France, 2010) / **Prix du public**
- CITY COURT FESTIVAL OF HAGONDANGE (France, 2010)
- COURTS BOUILLON EPISODE 5 (France, 2010)
- SAINT PAUL TROIS CHATEAUX FILM FESTIVAL (France, 2010)
- INTERNATIONAL SHORTFILM FESTIVAL OF YASUJIRO OZU (Italy, 2010)
- BRUSSELS MEDITERRANEAN FILM FESTIVAL (Belgium, 2010)
- INTERNATIONAL SHORTFILM FESTIVAL OF AMIENS (France, 2010)
- MEDFILM FESTIVAL (Italy, 2010)
- FESTIVAL COURT C'EST COURT (France, 2010)
- SHORTFILM FESTIVAL OF FRÉJUS (France, 2011)

Binevsa Berivan's biography

Born in Istanbul, Berivan Binevsa arrives in Belgium in 1997 as a Kurdish political refugee. After studying at Brussels' INRACI film school, she's directing the short films *La mélodie du petit château* and *Phone Story*, as well as the documentary *Trace – Le peuple du Paon*, each being showed in many international film festivals. Her next short fiction, *Les Pieds*, is currently in development.

Binevsa Berivan's filmography

Phone Story: Writing and directing / Short film / 15' / 2009

Traces – Le peuple du paon: Writing and directing / Documentary / 52' / 2006

La mélodie du petit château: Writing and directing / Short film / 18' / 2004 / Best First Film Award at Media 10/10 (2004, Belgium)

Avances et tu seras libre: Writing and directing / Documentary / 2003