

SIDEWALK

A SHORT FILM BY
BINEVSA BERIVAN
17'

PLAYTIME FILMS

Isabel de la Serna
84, Rue américaine
1050 Brussels, Belgium

+32 2 502 31 74

isabel@playtimefilms.com

www.playtimefilms.com

SYNOPSIS

This is the story of Mémo, a Kurdish immigrant living with his wife in the basement of a Brussels house. To avoid eviction from Belgium, Mémo remains secluded in his basement, peeping on passers-by through the window and waiting for his wife to return.

In this dance of feet walking in front of his window, Mémo finds himself witness to stories and daily dramas without having the opportunity to take a stand.

SIDEWALK

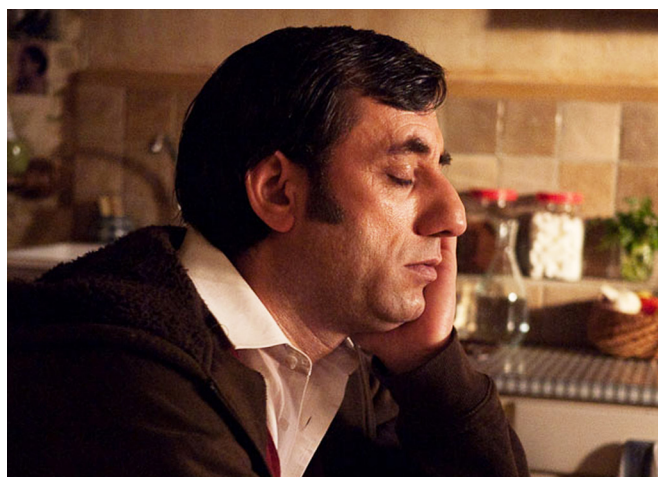
A SHORT FILM BY
BINEVSA BERIVAN
17'

PLAYTIME FILMS
84, rue américaine
1050 Brussels, Belgium

Contact
Isabel de la Serna
+3225023174
isabel@playtimefilms.com
www.playtimefilms.com

Binevsa Berivan

Born in Istanbul, Berivan Binevsa arrives in Belgium in 1997 as a Kurdish political refugee. After studying at Brussels' INRACI film school, she directed the short films *La mélodie du petit château* and *Phone Story*, as well as the documentary *Trace - Le peuple du Paon*, each being showed in many international film festivals. *Sidewalk*, her last shortfilm, is taking the same path.



Playtime Films is a production company created in 2007 by three director-producers: Julien Bechara, Matthieu Frances and Gille-Ivan Frankignoul. Isabel de la Serna joined them in 2010. Playtime manages the production, directing and post-production of unique cinematographic works both in fiction & documentary field. Playtime focuses on projects that are committed to strong social and political values, proposed by directors with a determined, creative and aesthetic vision.

CREW

Producers Matthieu Frances
Production manager Isabel de la Serna
Director Binevsa Berivan
DOP Guillaume Vandenberghe
Editor Natacha Hubaut
Sound engineer Yves Comélieau
Sound editor Thibaut Darscotte

TECHNICAL SPECS

Language Kurdish, French
Subtitles French, english
Shooting format HD
Screening format 35 mm
Frame 1,78/1
Sound Dts 2.0
length 17 min

Sélection et prix en Festivals

- FIFF, Festival International du Film Francophone de Namur (Belgique, 2011)
- Cinemed, Festival International du Film de Montpellier (France, 2011)
- Iraq film festival (Iraq, 2011) – 2nd price
- Brussels short film festival (Belgium, 2012) / *Jury's special mention*
- Le court en dit long (France, 2012)
- River Film Festival (Italy, 2012)
- Art film Fest (Slovakia, 2012)
- Valencia International Film Festival (Espagne, 2012)
- Petaluma Film festival (USA, 2012)
- Films Femmes Méditerranée (France, 2012)
- Festival International d'Amiens (France, 2012)
- Festival du cinéma méditerranéen de Bruxelles, Belgique, 2012)
- International Amed Film Festival (Turquie, 2012) / *Prix du meilleur film*
- Festival International du film indépendant de Bruxelles / *Prix du meilleur scénario*
- Festival de Clermont-ferrand (France, 2013)